

COMPETITIVE UP DATE #3 SEPTEMBER 28TH 2011

NO CLASSES MONDAY OCT 10TH HAPPY THANKSGIVING!!!

It is almost a full month of classes under our belt, and I hope you have all settled into the schedule.

Please do not hesitate to contact us if you have any questions.

For account questions: admin@spiraldance.ca

For competition, costume, dancer questions info@spiraldance.ca

Our emails will hopefully answer many of your questions. So please read thoroughly.

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A FRIENDLY REMINDER ABOUT PARKING:

I would like to thank so many of you who have made choices that avoid congestion

1. At no time should anyone be parked, even temporarily, in front of the door of the studio, or in front of the building by the

main studio. This is a Fire Lane used for emergencies only.

Additionally, the exhaust from the vehicles in the No Stopping Zone goes directly into the main studio and into our neighbors

business, "Trainers", leading to complaints.

2. When the lot is very full, it is recommended to park on Russell then walk in to pick up your children.

Although this is an

inconvenience during the rainy/cold season it will avoid congestion.

3. Please do not use the Red Rooster Parking Lot for pick up and drop off, it is for customers of the convenience store and/or Stayte

Barber Shop customers ONLY. They will call a tow truck and your car will be towed at your expense.

Thank you for taking the time to read over and take note of these rules.

COMPETITION ENTRIES FEES & INFORMATION

DANCE POWER

February 29 - March 4

Michael J. Fox Theatre

3 judges> dancers are placed in a category of their ability and age. eg. All 8 years olds at level II compete against each other. 1st, 2nd, 3rd and performance ribbons are awarded. Same with groups. High scoring solo, duo, trio and group numbers are awarded at set times for each level through out the competition, cash awards are given throughout for high scoring solo, duo/trio and groups. The number 1 Highest scoring groups solo' and duo numbers get chosen to participate in the Grand championships at the end of the competition for cash awards.

Dance Power includes HST

Groups Pricing: \$30.00 per dancer

Duo/Trio: \$36.00 per dancer

Solo: \$58.00 per dancer

PEAK INVITATIONAL

North Vancouver Centennial Theatre – April 24 – April 29

***Apprentice & Company "Only" PLUS Partner Group

PEAK INVITATIONAL 2012

Abbotsford – Abby Arts Theatre – May 5 – May 10
Pre Junior up to Pre Co I ...including adults

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Peak including HST
Group Pricing: \$28.00 per dancers
Duo/Trio: \$31.36 per dancer
Solo \$50.40 per dancer

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Surrey Festival of Dance:

OPTIONAL ENTRIES FOR>

Solo's duo's or trio's for Pre Co III up to Company "ONLY" and as long as there is no conflict with other local competitions. Solo/duo trio Dancers will most likely not have a teacher present for this event.

POSSIBLE GROUPS>

GROUP ENTRIES: ADULTS CONTEMPORARY GROUP AND POSSIBLY MODERN & CONTEMPORARY GROUPS.

Modern/Contemporary	March 31- April 5, 2012	
Jazz/Hip Hop/Street	April 10-April 20, 2012	
Tap & Stage	April 21 - April 28,	
2012		No Borders Gr. Dance
Challenge,		
& Honour Awards	May 5, 2012	

This is a society where dancers can qualify for Provincials. To qualify for provincial a dancer needs 3 solos in different categories, eg. stage, jazz, modern. If chosen as a provincial representative for their age group, these dancers get a chance to go to provincials (which is held in B.C) for a whole week of classes with top instructors and also compete their solo's again. Scholarship are awarded as well, to assist these dancers in their continued education.

All the society members who run the competition are volunteers and have a huge passion for dance. This festival has been running for over 40 years. They get sponsorships from the corporate community and over \$10,000. in scholarships are awarded to dancers through out the Festival. Many of Spiral Dancers have received scholarships every year.

There is definitely a different feel to the Festival atmosphere. It is a more disciplined atmosphere, and the caliber of dancers participating is very high. I like this, as it really challenges and pushes our dancers. If you place at Surrey this is a bigger deal than at the Private Competitions, as all levels are put together, and the categories are generally bigger. I think for the dancers they learn a lot by watching and when they see really fantastic dancers they get super charged. Sometimes depending on the child it can be a discouragement, however improvement comes with ups and downs. Winning or placing is not always the best teacher.

Pricing no HST required
Group \$20.00 per dancer
Duo/Trio \$18.00 per dancer
Solo \$30.00 per dancer

CHOREOGRAPHY \$20.00
MASTERCLASSES \$20.00

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SYNERGY DANCE COMPETITION

Surrey, British Columbia (April 17th-22nd)

Bell Performing Arts Centre
6250-144th Street
Surrey, BC, V3X 1A1

Pricing including HST

Group \$28.00 per dancer written adjudication
Group \$31.36 per dancer video adjudication
Duo/Trio: \$39.20 per dancer written adjudication
Duo/Trio \$45.92 video Adjudication
Solo \$53.76 written adjudication
Solo \$67.20 Video adjudication

This competition is new to us this year, but I heard really wonderful things from many participants last year. 3 adjudicators, 5th anniversary tour

You can check out their web site for more details. www.synergydance.ca

Pricing: you will notice the 2 different pricing. Many instructors who have had their dancers get the video adjudication said it was so helpful in understanding the feedback the adjudicator was giving. Sometimes in the notes you are not sure of what section of the dance they are referring to. Also then you have a video of the duo or solo. I think we will go with the video for the group adjudications this year.

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SHOW SHOW SHOW!!!

Need dancers for the following shows, see below
Any new solos and or Duo's that are ready to be premiered
Please email info@spiraldance.ca to request a spot.
Information needed when you email:
Dancers name, style of dance, and Dance Title

Semiahmoo Mall Sat. October 15th 2:00-2:30

Groups Confirmed

Partner Group "Come Fly With Me"

Meet in front of Zellers by Purdy's at 1:35 in costume with hair and make-up done.

Christmas Show @ Elks Hall 1469 George Street White Rock

Sunday Dec. 11th

Dancers Arrive by 11:45

Show time 11:45-to for 20 minutes.

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SOLO/DUO/TRIO SHOWCASE mark your calendars

JANUARY 29TH 6pm Wheel House Theatre

Earl Marriott Secondary 16th

More details about submitting requests after the big Soiree Dance in Nov.

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SOLO/DUO/TRIO COMPETITION FORMS

Yes the deadline for these is Oct. 3rd.

Most people know by now what solo/duo's are doing. We are trying to get a jump on these. There is so much organizing to make sure no one is missed. We had issues last year and do not want to repeat that. Having these forms will hopefully clarify all the necessary details well in advance and we can create an excel form based on all the info. It will even help Lisa doing the Solo/Duo/Trio Showcase.

Competitions now have Email or On-Line Registration, so gathering info in this manner will save precious time later.

Please write down those solos or duos that have been committed to being choreographed but are not set yet. You can email us prior to registration deadlines if your child is no longer doing that solo or duo.

COSTUME ORDERS FROM CATALOGUES FOR SOLO/DUO

Yes the deadline for these is Oct. 3rd.

HUGE saving for you on solo/duo costumes if we can buddy up with group orders. A single solo costume can have an added \$45.00 in shipping and duty. However, split amongst group orders that amount is split. The teachers have their picks for groups already and I need to place these ASAP in order to get costumes by or before Christmas.

We have show's coming up and would love to premier as many as we can prior to competition.

For those solo's or duo's that are not choreographed yet, it will be too late to do Catalogue orders any time after Nov. They might not get to us on time for the first competition at the end of Feb., let alone Jan. 29 Solo/ Duo Showcase.

Our sewers can emulate anything our choreographers throw at them, so no worries. We also have boxes of brand new costumes in the back that might work for your dancer. You might consider looking at the Competitive Photo CD's from last 2 years. There might be something from a group dance that will work.

Cheers and Happy Dancing
Loretta