

## #9 Competitive Group update Feb 21, 2011

**COSTUME INVOICES WERE EMAILED TODAY. The processing date was incorrect. We will be processing through on Monday Feb 28<sup>th</sup>. If you see any discrepancies on your invoice and or wish to make other arrangements for payment please email [sarah@spiraldance.ca](mailto:sarah@spiraldance.ca)  
Thank you!**

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### CLASS CHANGES AND CANCELATIONS DUE TO COMPETITION

#### FRIDAY FEB. 25<sup>TH</sup>:

COMPANY HIP HOP WILL RUN AS USUAL (anyone who is not competing should come as Stu will be cleaning)  
CANCELLED: APPRENTICE TAP& HIP HOP, COMPANY TAP & PRE CO I TAP, SENIOR BREAKING.  
INTRO BREAKING WILL RUN FROM 4:45-6:45 (anyone from Senior Breaking who is not competing that night can go to the Intro. Breaking class)

#### WEDNESDAY MARCH 2<sup>ND</sup>

APPRENTICE AND COMPANY BALLET COMBINED 3:30-5:00  
\*\*Any dancers not involved in Dance Power who take either Company or Apprentice ballet please attend the Pre Co I ballet and pointe time slot.  
PRE CO I BALLET 5-6:30 POINTE 6:30-7:00

#### FRIDAY MARCH 4<sup>th</sup>

Renee's classes	Stu's classes
Apprentice Tap 3:30-4:15	Company Hip Hop 3:30-4:15
Company Tap 4:15-5:00	Apprentice Tap 4:15-5:00
Pre Co I Tap 5:00-6:00	Senior Breaking canceled
	Intro Breaking 5:00-6:00

#### SATURDAY MARCH 5<sup>TH</sup>

Apprentice Contemporary 2:00-3:30  
Company Contemporary 3:30-5:00

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## GREAT CANADIAN DANCE CHAMPIONSHIP@ Bell Performing Arts Theatre, Surrey

**I want to wish you all great performances!!!**

**Please arrive 1 hour prior to your scheduled time in costume with hair and make up done.**

This event is competition style - where each entry receives a mark and medal standing as well as awards for First, Second, and Third place for each adjudication session and Choreography Awards for group adjudication sessions. The top groups qualify for the Crystal Challenge Dance Off, which concludes this event. Thousands of dollars in cash, prizes, crystal trophies and scholarships are awarded!

Crystal Challenge is a showcase of the Highest scoring numbers, there will be a short break after the last category and then the showcase will probably take an hour.

### RULES AND REGULATIONS PLEASE READ CAREFULLY

**BACKSTAGE:** Dancers are allowed backstage ONE ROUTINE prior to their scheduled performance and must vacate the backstage area immediately afterwards. NO PARENTS ARE ALLOWED BACKSTAGE.

We will need the names of all teachers/studio owners so that "back-stage" passes can be done. \*Passes will be required to access the back-stage area.

- 1) **RE-DANCES:** Re-dances, depending on circumstances are allowed at the committees discretion.
- 2) **MISSING DANCERS:** Missing dancers must be announced. Substitutions are allowed so long as training level is not affected. No refunds for missing dancers.
- 3) **MUSIC:** All music must be recorded on either a cassette or a C.D. and is operated backstage by THE TEACHER.
- 4) **NO CAMERAS, VIDEO CAMERAS OR RECORDING DEVICES ARE ALLOWED IN THE THEATRE!** Any person ignoring this rule may subject the group or individual to disqualification. Please advise your dancers parents of this rule. Showtime Promotions reserves the right to use photos or video taken at any Showtime events for promotional purposes.
- 5) **PROPS:** These must be stored elsewhere and may be brought backstage just prior to performance time. All props must be removed from the backstage area immediately after the performance.
- 6) **TAP SHOES:** Are allowed backstage only. Tap sounds may not be pre-recorded.
- 7) **STUDENT CHOREOGRAPHY:** Routine must be fully choreographed by a student. Please stipulate discipline. The majority of the mark will be based on choreography.
- 8) **LANGUAGE/CONTENT:** All music & Choreography must be appropriate for an "All-age" audience. Any routine deemed to be in poor taste by our adjudicator may be disqualified. Swear words (If flagged by the adjudicator) may result in a \$100.00 fine per word at the discretion of the committee.

**ADJUDICATIONS: teachers "only" can pick these up at the end of the day and they will distribute to dancers.**

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## SURREY FESTIVAL UP DATE

The No Borders Group Dance Challenge will be running on **Saturday May 7th, 2011** instead of May 14th, as previously scheduled.

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### ITEMS LEFT BEHIND AT EMS FROM THE SOLO/DUO/TRIO SHOWCASE.

- 1) yellow extension cord
- 2) Canon camera battery charger
- 3) Black camera bag
- 4) roots camera bag with a nikon battery charger.

Right now these items are at EMS. You can contact them to claim. Thanks

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## RESPECT THE STUDIO!!

Please when using the studio:

1. Put all your props away.
2. Drink or food items are put in the recycle containers.
3. Stereo's, fans, air conditioning and lights are turned off.
4. Clothing is not left behind.
5. Pointe dancers, tape from toes please put in garbage.
6. Elastics and hair pins pick up off the floor.
7. Bottle recycle bin in the back please do no put garbage in it "just bottles".
8. TURN YOUR CELL PHONES OFF WHEN IN CLASS! NO TEXTING ON WATER BREAKS.

We all need to make sure you put recyclable items in the blue bins, any and all paper and plastic products. My cleaner ends digging these out of the garbage bins. It only takes a second to put in the right container.

THANK YOU!!

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## REMINDER:

### COMPETITIVE PICTURE DAY: Sunday March 6th 2011

Schedule will be out by weeks end.

**NEXT LEVEL HIP HOP COMPETITION MAY 5-6, 2011 @ Sheraton Guildford Hotel, Surrey \*\*note the new location**

**PEAK WHISTLER: all groups and solo's, duo's, trio's  
May 19-23, 2011 Westin Resort & Spa**

**RECREATIONAL & COMPETITIVE BALLET PICTURE DAY: Sunday May 15 2011 10 am- 4:30 ish @  
Spiral Dance.**

### DRESS REHEARSAL:

**May 28th 8:30am-3: 30 pm @ Bell Center**

### RECITAL DATES:

**June 7, 8, 9, 10 2011 @ Bell Center**

**\*\*\*NO CLASSES\*\*\***

**Spring Break: March 21- April 1st: note modern category for Surrey starts March 31st.**

**Easter Long Weekend: April 22-25 2011**

**Last Day of classes Monday June 20<sup>th</sup>**

**Happy Dancing!!!  
Loretta**