

#18 Up-Date February 16th '09

Solo/Duo/Trio CD's are available to pick up at the desk. Please come and get them.

Extra Acro Rehearsal:
Sunday March 1

The Box Out 2:00-3:00

Detour 3:00-5:00

CALENDARS: If you ordered one you can come pick it up by Wednesday Feb 18th.

DANCE BAGS from the Caddy Company: If you ordered one back in the fall, they are finally here Yeah!!!! See Jen.

REMINDER: PRE CO II AND PRE CO III your Thurs. classes with Loretta are at East Kensington this Thurs. Feb 19th and Next Thurs. Feb. 26th.

COMPANY MODERN DRESS REHEARSAL AND VIDEO SHOOT. This Wednesday DON'T FORGET TO SEW THOSE BEADS ON!!!

PEAK INVITATIONAL: It looks like there is some dances that run what looks like back to back. Please do not panic, they will give the dancers enough time to change and recompose themselves. Just have everything ready that you need for a quick change.

ATTENTION ALL JUNIOR I PARENTS AND NEW STUDENTS TO THE COMPETITION SCENE:

DOUBLE CHECK YOUR TIMES FOR PEAK: you are expected to arrive at the location for the event at 1 hour prior to this time. Please no late arrivals. Your child should arrive in costume with hair and make-up done. You will meet the group in the lobby of the event and either myself or Sherrie will gather the group up and take them to the change rooms and start warming them up and running through their number.

PARENTS: You can purchase your entry tickets to view that section of the competition near the entrance to the theatre. (the price is usually around \$3.00-\$5.00). Once the category for your child is done, the children must stay in costume for adjudication. Which is usually right after their category is complete. You will notice the adjudication times in the final book that they will have available at Peak at their registration desk.

It is very important to stay (MANDATORY TO STAY). The adjudicators speak with the dancers and give feedback. It is the comments and feedback for future growth of the kids that is the most important part of why we do the competitions. It is not about the awards for us, it is only a nice bonus if it happens.

We appreciate your encouragement and positive re-enforcement of a job well done, after the event. The instructor will go over details of areas to improve at the dancers next class. Allow the teacher to give the constructive feedback. Your job is to show how proud and how brave you feel they are for getting up on stage and doing such a super job. Thank you for your time, energy and support. If you have more questions please do not hesitate to email me at info@spiraldance.ca

RULES AND EDIQUETTE AT COMPETITIONS: please be respectful of other dancers. When a dancer is on stage dancing please stay in your seat and wait until they are done to leave. Same goes with finding a seat, wait until they have finished dancing.

NO VIDEOGRAPHY OF ANY KIND OR TAKING PHOTO'S: if you do, the dancer or group could be disqualified. They take this very seriously as it is a privacy concern for the dancers, plus a copy write issue for the choreographers.

AT NO TIME CAN ANYONE SPEAK WITH ANY ONE OF THE ADJUDICATORS. If you have a concern you can bring it up with your schools director who can then contact the Competition Organizer.

Applaud Everyone: Some people get very exuberant at Competitions. I like to see a respectful audience appreciating the arts. Clapping, a hoot, a whistle or Bravo at the end of a dance is acceptable. Not acceptable is calling out a dancers name AT ANY TIME but especially when they are in the middle of a performance. This is very embarrassing for the dancer but also distracts them and pulls them out of the piece.

Screaming is not acceptable ever!!! It is just plain annoying and hurts the ears of the person sitting next to you.

GOOD LUCK TO ALL PERFORMERS
Cheers Loretta